

1940

The Microphone



The Microphone

Published under the direction of the officers of the senior class, May 10, 1940.

Edward GormanPresident
Ralph MerkelVice President
Gene WolfeSecretary-Treasurer

Our purpose in issuing this paper is that it may serve as a chronicle not only of the activities of the members of the class of 1940, but to some extent of the entire high school as well. We believe that it will prove interesting reading to every loyal student who aspires to become a graduate of Ellendale High School.

Our second aim is to provide a suitable souvenir of our high school days. For those of us who are graduating, these days will soon be but a memory. A perusal of the pages of this little paper will help revive those memories and keep them ever fresh.

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DEDICATION

To our social science and music teacher, Miss Martha Buck, we dedicate this issue of the Microphone, in grateful appreciation of good work in Ellendale High School.

GRADUATION PROGRAM

Friday, May 24, 1940

High School Auditorium

Processional March—"Pomp and Chivalry"
(Charles J. Roberts), High School Band.
Selection—"Determination" (Al Hayes), High School Band.

Mr. Roy Sheppard, Director
Program Theme—"The American Home"

"The Home, the Heart of Democracy," Charles H. Hatcher.

"It Takes a Heap o' Livin'" (Edgar Guest), Edythe Maunu.

"The Ideal Home," Janet Brouillard.

Selections:

"If My Song Had Wings" (Hahn)

"Come Gentle Spring" (Haydn)

"Good Night, Good Night, Beloved" (Pinsutti)
(High School Chorus, Miss Martha Buck, Director)

Address: "Constructive Citizenship," Rev. A. Elmer Moe, pastor, Bethlehem Lutheran Church, Aberdeen, South Dakota.

Presentation of Class—Miss Minnie C. Onsrud, high school principal.

Conferring of Diplomas—Mr. A. R. Amphlett, president, Board of Education.

"America"—All.

SENIOR CHURCH SERVICE

Sunday Evening, May 19

Processional—Mrs. L. M. Coleman.

Hymn—"Holy, Holy, Holy."

Scripture reading and prayer.

Hymn—"Faith of Our Fathers."

Anthems:

"Remember Now Thy Creator" (Carrie B. Adams)

"Now Thank We All Our God" (Bach)

Sermon—Rev. Harry F. Taplin, pastor, Ellendale Nazarene Church.

Hymn—"Lead On, Oh King Eternal."

Benediction.

IN RETROSPECT

We, the Seniors, now have the privilege of looking back at four full years of high school. It is indeed a privilege when we consider all those before us, who have done the same thing.

As freshmen we entered high school, proud to think that we had at last embarked on our high school careers, and yet feeling a little inferior to those students in the three years beyond us. I'm afraid our studies were sadly neglected that year.

When sophomores, we became rather shy and reserved, for the juniors and seniors lorded over us during initiation and other social functions of the year.

As juniors, we had risen one step higher; at last we were in the upper half, the half that rules. We were in league with the seniors, who we feted with a banquet and prom.

This year we came into our own. We are the mighty seniors, the goal of every freshman. Though we are anxious to graduate, it will be with sadness that we will part from the high school where some of our happiest days have passed.



CLASS OF 1940

Top row—Esther Lematta, Charles Hatcher, Karl Sand, Alvin Shasky, Richard Dunphy, Vernon MacDonald, Violet Grenz. Middle row—Irma Irion, Ruth Gebhardt, Wanda Johnson, Lily Schmitt, Marjorie Meachen, Janet Brouillard, Edythe Maunu, Esther Irion. Front row—Velma Harm, Helen Kast, Ralph Merkel, Gene Wolfe, Edward Gorman, Alice Hall, Supt. E. C. Ingvalson, class adviser.

SENIOR SKETCHES

Janet Brouillard "Janny"

"Sometimes good, often bad,
That's Janny—ain't it sad?"

Chorus and Glee Club, 1-2-3-4; Choral Festival, 1-2-3-4; Girl Reserves, 2-3; District Music Contest, 2-3; "It's Life," 4; "The Charlady and the Angel," 4; "That Crazy Smith Family," 4; "Introduc'in' Susan," 3; Pep Squad, 2-3-4; Keystone Society, 3; Editor, Cardinal, 4; "Alice Blue Gown," 2; Class Secretary, 2. Senior Honor Group.

Richard Dunphy "Dunph"

"When joy and duty clash
Let duty go to smash."

Football, 2-3-4; Basketball, 1-2-3-4; Baseball, 2-3; Glee Club and Chorus, 3; Hi-Y, 2-3; Track, 4; "That Crazy Smith Family," 4.

Ruth Laura Gebhardt "Pete"

"The girls' gym my kingdom is."

Basketball, 2-4; Senior Girls' Speech Program, 4; Gymnastics, 3-4; G. A. A., 3-4; Northern Normal Play Day, 4; Girl Reserves, 2-3.

Edward L. Gorman "Skip"

"A real skipper he'll never be
For he's always lost at sea."

Football, 1-2-3-4; Captain, 4; Basketball, 1-2-3-4; Track, 1-2-3; Hi-Y, 2-3; One-Act Play Festival, 4; "The Charlady and the Angel," 4; "That Crazy Smith Family," 4; Class President, 4; Vice President, 3; Feature Editor, Cardinal, 4. Senior Honor Group.

Violet Grenz "Blondie"

"Light-headed, but only in one way."

Gymnastics, 1-2-3-4; Chorus, 1-2-3; "The Gang's All Here," 3; Cardinal Staff, Typist, 4; Senior Girls' Speech Program, 4; Speech Festival, 4.

Alice Hall "Allie"

"When you first gaze into her eyes you see
an angel;
When you look a little closer you see it's
just a blind."

Girl Reserves, 2-3; Basketball, 2-3-4; Sports, 2-3-4; Senior Girls' Speech Program, 4.

Velma Lois Harm "Val"

"Just a friend through all our days
Just a girl with pleasant ways."

Girl Reserves, 2-3; "Alice Blue Gown," 3; "No Banners Flying," 4; Cardinal Staff, 4; Class Secretary, 3; Gymnastics, 4; Pep Squad, 3-4.

Charles H. Hatcher "Snatch"

"A good business man he'll never be
For he's got Her on the brain you see."

Glee Club and Chorus, 1; Basketball, 2-3; Football, 3-4; "Introduc'in' Susan," 3; "That Crazy Smith Family," 4; Hi-Y, 3; Baseball, 1; Class President, 3; Cardinal Staff, 4; Honor Group, 4; Keystone Society, 4.

Erma Irion "Blackie"

"Stand back and make room for a man."

Glee Club and Chorus, 1-2-3-4; Girl Reserves, 2-3; "Introduc'in' Susan," 3; Choral Festival, 1-2-3-4.

Esther Irion "Porky"

"She is a girl who is bright as the sun
And always around when there's work
to be done."

Basketball, 2-3-4; Glee Club and Chorus, 1-3-4; Choral Festival, 3-4; Girl Reserves, 2-3; Junior High School Declamation Contest, 3; "Introducun' Susan," 3; "That Crazy Smith Family," 4; Cardinal Staff, Typist, 4; Senior Girls' Speech Program, 4; G. A. A., 3-4; Pep Squad, 4; District Music Contest, 3.

Wanda C. Johnson "Swede"

"Ready, Willing, and Able."

Glee Club, 1-4; High School Operetta, 1; "No Banners Flying," 4; Senior Girls' Speech Program, 4; Sports, 2-3-4.

Helen Ruth Kast "Castie"

"A Willing Helper and a Friendly Friend."

Girl Reserves, 2-3; Glee Club and Chorus, 4; Choral Festival, 4; Senior Girls' Speech Program, 4; "That Crazy Smith Family," 4; Cardinal Staff, 4; Pep Squad, 4; Honor Roll, 1-2-3-4.

Esther Lematta "Sammie"

"Smiling and Cheerful—always the same."

Girls' League, 1; Girl Reserves, 2-3; Glee Club and Chorus, 3-4; Choral Festival, 3-4; "Alice Blue Gown," 2; "No Banners Flying," 4; Basketball, 1-2-3-4; G. A. A., 3; Northern Normal Play Day, 3.

Edythe Maunu "Eddie"

"Small, but has plenty of 'Oomph'."

Glee Club and Chorus, 1-2-4; Choral Festival, 1-2-4; Girl Reserves, 2; G. A. A. Secretary-Treasurer, 2; Basketball, 1-2-4; Cardinal Staff, 4; "It's Life," 4; "The Charlady and the Angel," 4; "That Crazy Smith Family," 4; Girl Scouts, 1-4; Pep Squad, 1-2-4; Cheer Leader, 4; Northern Normal Play Day, 2; District Music Contest, 2.

Vernon MacDonald "Mac"

"I'll take my life easy and live till I die."

Football, 1-2-3-4; Honor Athlete, 4; Basketball, 1-2-3-4; Track, 1-2-3; Hi-Y, 2-3; Sergeant-at-arms, 3; "Introducun' Susan," 3; "That Crazy Smith Family," 4; Class President, 2.

Marjorie M. Meachen "Marge"

"My importance is too great to be
bothered by trifles."

Glee Club and Chorus, 1-2-3-4; Choral Festival, 1-2-3-4; Twirling Team, 4; Girl Reserves, 2-3; G. A. A., Speech Festival, 3; Senior Girls' Speech Program, 4; "Alice Blue Gown," 2; "That Crazy Smith Family," 4; Honor Roll, 1-2-3-4; Cardinal Staff, 4.

Ralph Merkel "Merk"

"He will if he wants to, but oh! if
he don't."

Basketball, 1-2; Baseball, 1-2; Hi-Y, 3; Vice President of Class, 4; Honor Roll, 1-2-3-4; Senior Honor Group, 4.

Karl J. Sand "Trotsky"

"Happy and always so full of fun,
Ready for work when play is done."

Football, 2-3-4; Track, 2-3; Hi-Y, 3; "Introducun' Susan," 3; "The Charlady and the Angel," 4; One-Act Play Festival, 4.

Lily Schmitt "Schmitke"

"Quiet at times, but she doesn't have
red hair for nothing."

Glee Club and Chorus, 1-2-4; Choral Festival, 2-4; Senior Girls' Speech Program, 4; Girl Reserves, 2; G. A. A., 2; Northern Normal Play Day, 2; Basketball, 2-4; Pep Squad, 4; District Music Contest, 2; Keystone Society.

Alvin R. Shasky "Happy"

"Happy is a cheerful lad; always
cheerful—never mad."

Basketball, 1-2-3-4; Football, 4; Track, 3-4; "Showboat," 3; "Ruth of Smoky Hollow," 2; Senior Honor Group.

Gene Wolfe "Jeanie"

"I oughta' have my own way in every-
thing—and what's more I'm gonna!"

Glee Club and Chorus, 1-2-3-4; Girl Reserves, 2-3; Pep Squad, 2-3-4; Cheer Leader, 4; "Alice Blue Gown," 2; Choral Festival, 1-2-3-4; "Introducun' Susan," 3; "That Crazy Smith Family," 4; Editor Cardinal, 4; Twirling Team, 4; Class Secretary, 4; Carnival Queen, 3; G. A. A., 3; Senior Girls' Speech Program, 4.



GLEE CLUB AND CHORUS

The mixed chorus and glee clubs have as usual played a very important part in high school activities. Members from both senior and junior high schools have worked like troupers and have presented some excellent programs of which we can be very proud.

The boys' and girls' glee clubs were organized in the fall, and the mixed chorus at the beginning of the second semester. The 11:15 period has been devoted to rehearsals, with special practices from time to time.

Under the capable direction of Miss Martha Buck, we were able to put on programs which have equalled those of preceding years. We are sure that music activity deserves all the cooperation and support that it has received for it is one of the finest of high school activities. The following are members:

Girls' Glee Club—Doris Bolstad, Maralyn Bowerman, Janet Brouillard, Anna Bell Carlson, Lois Coleman, Dorothy Fetzner, Gertrude Fey, Phyllis Fleming, Ilene Fuller, Doris Gee, Lorraine Gibson, Patricia Goddard, Edythe Maunu, Justine Heckman, Helen Holmberg, Esther Irion, Irma Irion, Iris Jensen, Ethel Johnson, Helen Kast, Eva King, Alice Klein, Inga Martin, Esther Lematta, Virginia Mat-

theis, Marjorie Meachen, Lois Merrick, Lorraine Olson, Lily Schmitt, Frances Sheffert, Lorraine Stalcup, Ruby Sprouse, Edna Sukut, Katherine Tuchscher, Gladys Wahl, Virginia Whelan, Gene Wolfe, Ruth Zimmerman, Hilda Quashnick, Ruth Beecher, Norma Johnson, Lynnette Mattheis, Avis Naze, Violet Schmitt, Doris Vasvick, Ardith Watkins, Inez Watkins.

Boys' Glee Club—Boyd Blumer, Charles Boyle, Milton Harm, Merrill Hess, Ralph Nickolson, Raymond Ofstedal, Rueben Roehl, Robert Whelan, Owen Amphlett, Allen Bobbe, Charles Fleming, Vernon Fox, Kenneth Hess, Kenneth Heine, John Irion, Eddie Kuck, Le Roy Lyle, Lawrence Mellang, Erwin Sand, Martin Steinwand, Victor Strand, Delvin Zinter.

Leona Heimke and Patricia Goddard have served as accompanists.

In addition to programs to be described later in this article the choral groups gave an assembly program at N.I. on April 24, sang over KABE at Aberdeen, May 12, and will present numbers at graduation exercises and for the senior church service. On April 26, in cooperation with the band, a joint spring program was presented.

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CHRISTMAS PROGRAM

The Christmas program this year was the most successful ever attempted. Participating in the program were groups from the elementary grades and junior high school. About 500 people heard the program.

"Silent Night" All
"The Christmas Story" Miss Onsrud

Grade Chorus

"O Come Little Children"
"O Little Child of Bethlehem"
"Away In a Manger"

Upper Grade Chorus

"Joy to the World"
"The First Noel"

Rhythm Band Second Grade

Girls' Glee Club

"Praise the Lord" (Handel)
"Into the Town of Bethlehem" (Kountz)

Mixed Chorus

"Angels from the Realms of Glory"
"Lo, How a Rose E'er Blooming" (Praetorius)
"Gloria In Excelsis Deo" (French Carol)
"Cantique de Noel" (Adams)

"O Come All Ye Faithful" All

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DICKEY-LaMOURE CHORAL FESTIVAL

Ellendale was host to the festival this year, which was held in our new auditorium. It was one of the best of its kind in the history of this project. Professor H. C. Rowland was again the guest conductor. The program follows:

Mixed Chorus

"America"
"Now Thank We All Our God" (Bach)
"Come Gentle Spring," from "The Seasons" (Haydn)

Girls' Glee Clubs

"The Elfin Horn" (Swedish Folk Song)
"Parade of the Wooden Soldiers" (Jessel)
"Will You Remember" (Romberg-Riegger)

Songs—Selected Professor H. C. Rowland
Boys' Glee Clubs

"Ye Watchers and Ye Holy Ones" (arr. by Gibb)
"Over the Summer Sea" (Verdi)
"Ol' Man River" (arr. by Jerome Kern)

Mixed Chorus

"Annie Laurie" (arr. by Johnstone)
"Good Night, Good Night, Beloved" (Pinsutti)
"Now the Day is Over" (Barnby)
"Star Spangled Banner"

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THE BAND

This year, the band, under the direction of Mr. Sheppard, has really earned its place in the musical efforts of Ellendale High School. Our director has taken the band into a completely new field—that of marching in full uniform, led by seven high-stepping twirlers, "The Twirling Team."

Next year, too, should prove to be a very successful year for the band with the membership of this year's Junior Band, 30, and the Senior Band, 25.

Members are:

Senior Band

Clarinets—Ilene Fuller, Phyllis Christensen, Bobby Dillingham, Victor Strand, Robert Coleman, Keith Sehnert, Billy Randall, Barton Slemmons.

Trumpets—Neil Smith, Jacques Roland, Monty Brouillard, Donald Juberg, Orrin Morrow, Eva King.

Baritone—Phyllis Fleming.

Bass—Ivan Benderwald.

Alto Horn—Eunice Du Rand, Kenneth Isaak, Oswald Barsten.

Drum and Cymbals—Merrill Hess, Malcolm Goddard, Patricia Goddard.

Trombones—John Blumer, Boyd Blumer, Alden Johnson.

Junior Band

Clarinets—Joyce Evans, Jacqueline Holsinger, Delia Whelan, Pearl Hasz, Norman Maunu, Kenneth Muske, Warren Merrick, Elmer Gebhardt.

Trumpets—Harold Stucker, Vivian Huber, Shirley Holsinger, Wayne Merrick, Francis Gibson, Gerald Nelson.

Drums—Lois Coleman, Calvin Mattheis, Doris Gee.

Trombone—Owen Amphlett, Inga Martin, Le Roy Lile, Bonnie Bowman.

Baritone—Maralyn Pfeifer, Willis Fleming.

Bass—La Vern Boyle, Ernest King.

Alto Horns—Wilton Barsten, Kenneth Heine, Bobby Adams, Kirk Ehlers, Avis Naze.

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JOINT SPRING PROGRAM

A spring program was put on by the band on April 26, in conjunction with the choral groups. The numbers used were the same as those used later in the band festival at Oakes. A trombone solo, "Song of Songs," by Clay Smith, was played by John Blumer, and a trumpet duet, "Tranquility," by Barnard, was given by Neil Smith and Jaques Roland.

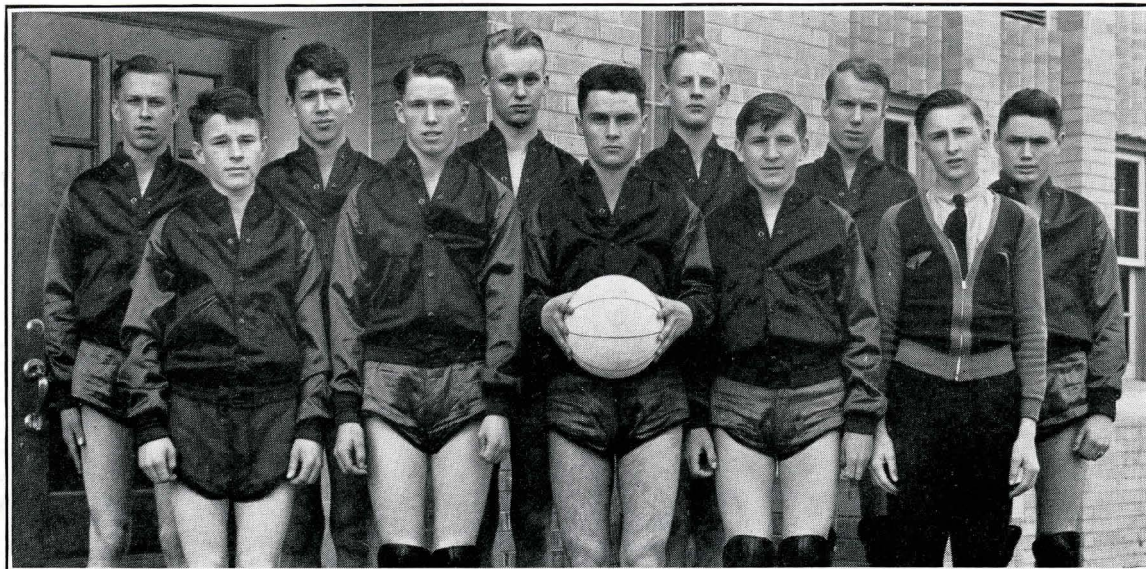
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DICKEY-LaMOURE BAND FESTIVAL

The principal objective for those who take up band work is to qualify to play in the annual band

(Concluded on page 8)

ATHLETICS



BASKETBALL TEAM, 1940

From left to right—Bolstad, Aberle, Blumer, Houghton, Shasky, MacDonald (captain), Bauer, Neumann, Dunphy, Vomhoff (student manager), Gorman.

FOOTBALL

This fall when Coach O. K. Ehlers called for players only four lettermen and four others with some experience were the only trained ones who responded. There was a good-sized "green" squad, however, and Coach Ehlers did wonders with them. The four lettermen were: Edward Gorman, Karl Sand, Vernon MacDonald, and Donald Hagen. The other four were: Douglas Houghton, Charles Hatcher, John Bolstad, and Arthur Fye. Our line-up for the games was fairly consistent: fullback, Donald Hagen; quarterback, Edward Gorman; right halfback, Clarence Neuman; left halfback, Douglas Houghton; left end, Howard Dinsmore; left tackle, Boyd Blumer; left guard, Arthur Fye; center, Vernon MacDonald; right guard, Charles Hatcher; right tackle, Karl Sand; right end, Richard Dunphy. These, and Alvin Shasky, Milton Harm, and Marcena Jensen, won letters this year. Alvin Shasky was laid up most of the year with an infection in his leg.

The scores for this year were:

Ellendale	0	Enderlin	19
Ellendale	0	Aberdeen	0
Ellendale	6	Oakes	13
Ellendale	18	Ashley	18
Ellendale	0	LaMoure	6
Ellendale	6	Lisbon	14
Ellendale	26	Edgeley	0

It was an unsuccessful year at this sport but it was a lot of fun, and it gave us the same training as if we had won them all. For one thing, we learned to be good losers which is just as important as being good winners. Coach O. K. Ehlers has a

fine outlook for next year and we'll all be helping—maybe from the grandstand.

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BASKETBALL

A large group of boys reported for practice the first night. Among the more experienced were: Edward Gorman, Vernon MacDonald, Alvin Shasky, Douglas Houghton, Fritz Neuman, John Bolstad, and Richard Dunphy. These boys and John Aberle, Robert Bauer, and Boyd Blumer, won letters this year.

This also was an unsuccessful year as far as winning was concerned, but the winning of games is not the most important thing in athletics. After all, we don't hire our coach merely to produce a winning team, but to school the boys in physical culture, team work, and leadership, and we think he's doing a swell job.

Ellendale	14	Kulm	15
Ellendale	18	LaMoure	14
Ellendale	20	Oakes	26
Ellendale	26	Lisbon	30
Ellendale	14	Aberdeen	15
Ellendale	21	Valley City	26
Ellendale	10	LaMoure	11
Ellendale	15	Enderlin	30
Ellendale	27	Oakes	25
Ellendale	17	Edgeley	26
Ellendale	14	Lisbon	23
Ellendale	20	Aberdeen	27
Ellendale	15	LaMoure	23
Ellendale	22	Edgeley	15

All team members of Ellendale High School express appreciation of the new gym. We wish to say

to the school board and the taxpayers who made it possible, "Thank you." We also want to express our thanks to those who so willingly took cars to our out-of-town games. We appreciate this evidence of cooperation and also your support throughout the year.

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TRACK PROSPECTS

The boys have been working hard this spring. Coach Ehlers is expressing high hopes for the boys. The meets to which we are eligible and some of which will be attended are as follows:

Aberdeen	April 26
Ellendale (N.I.)	May 4
Ellendale (Conference)	May 8
Valley City	May 18
Jamestown	May 25
Bismarck	May 26

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SENIOR ATHLETES

Edward Gorman was the captain of our football team this year. His Irish temper gave him the fight and pluck that our small team needed. He played quarterback on offense, and fullback on defense. "Skip" has earned two letters in football and one in basketball, at guard. "Skip" never took much interest in track.

Alvin Shasky, hailing from Rutland Consolidated, took part in football this year for the first time. He played very diligently at end. An injured hip did not keep him from winning a letter. "Happy" had a lot of experience in basketball, so he strengthened the weak Cardinal quintet a great deal. We do not know what he will do in track but we have great hopes for him.

Karl Sands is all for football. He has earned two letters at tackle. His ruggedness and speed made him a continuous threat to the enemy. Karl never went out for basketball, but trained two years for track.

Charles Hatcher came from Andover, S. D., when a sophomore. Charles never took part in football until a junior. He gained enough experience his first year to give him a well earned letter in his senior year. Sickness kept Charles from participating in basketball and track very regularly.

Richard Dunphy came from Minneapolis, Minn., last fall, where he had played football and basketball. He earned a letter playing end in football for the Cardinals this year. His height and weight make him a good pass receiver and a good defensive end. Dick's quietness on the field made him a good team man. He earned a letter in basketball. Richard will be back for at least the first half of next year.

Vernon MacDonald was elected honor athlete of the year. He has played football since he entered high school and earned two letters. He also played basketball from the beginning and received a letter in his senior year. He is small but aggressive and was a constant threat to the opposition. His grit and personality made him a good leader and a popular fellow.

TWIRLING TEAM

The twirling class organized November 20, 1940, with a membership of 35 girls. This group learned the figure eight, changing hands; a two-hand twirl; and the art of high stepping or "The Strut."

SPEECH AND DRAMATICS

SENIOR GIRLS' SPEECH PROGRAM

The senior girls' speech program was held on November 10, in the new high school auditorium, and included the following numbers:

Story Telling—"The Gingerbread Man," Violet Grenz.

Irish Skit—"It Happens Every Day," Ruth Gebhardt, Lily Schmitt, Alice Hall.

Reading—"The Key to Jim's Heart" (Longstreth), Marjorie Meachen.

Piano Solo—Leona Heimke.

One-Act Play—"It's Life" (Julian Lee), Janet Brouillard, Edythe Maunu.

Story Telling—"It Is Quite True," Helen Kast.

One-Act Play—"No Banners Flying" (Mae H. Barry), Ellen Hill, Esther LeMatta, Velma Harm, Wanda Johnson.

Verse Reading—Gene Wolfe.

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"THANKS AWFULLY"

The sophomore play, "Thanks Awfully," was one of the many attractions of "Oompah II." It was held in the high school assembly, November 17. The cast included:

Richard Montague, woman-hater	Boyd Blumer
Dorothy Montague, his sister	Lorraine Stalcup
Marian Gatewood, "the girl"	Patty Goddard
Ann Marsh, Marian's friend	Ruby Beaver
Carol, the athletic type	Ilene Fuller
Edith, giggling superlative	Lois Merrick
Mrs. Dodd, domineering	Gladys Wahl
Mrs. Smith, very cultured	Iris Jensen
Enid, sensible girl	Inga Martin
Nanette, clinging vine type	Eva King
Mrs. Hemingway, comfortable	Ruth Ofstedal
Mrs. James Gower, waspish	Maralyn Bowerman
Carol, lisping	Virginia Whelan
June, career girl	Ethel Johnson

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THE COURTESY PLAY

"The Award," a courtesy play, was given February 9, in the senior assembly room. The following students had speaking parts: Helen Walker, Evelyn Hall, William Schandelmeier, Lloyd Strand. Others participating were: Ralph Nickolson, Irvin Mueller, Helen Holmberg, Blanche Babcock, Virginia Whelan, Mary Ann Fitzgerald, Alvin Marvick, Lois Coleman, Gladys Wahl, Charles Boyle, Reuben Roehl, Ivan Benderwald, Frances Backley, Edna Maier, Arthur Fey, Kenneth Isaak, Frances Sheffert, Raymond Ofstedal.

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JUNIOR PLAY

The junior play, "It Happened In Hollywood," was presented December 8, and the juniors used the proceeds from this comedy to finance the junior-senior banquet and prom.

"It Happened In Hollywood" is a comedy full of youth and zest and laughter.

The story of the play presents Alan Tremayne, with movie aspirations, coming to Hollywood to crash the movies. His press agent passes him off as Prince Umberto, who has left Europe to escape a marriage of state with the Princess Dolores. The two rent the Pembroke mansion from the butler. Josie Pembroke unexpectedly returns from Europe with Princess Dolores, and just for a lark insists

that the butler pass them off as servants in the house.

Then the Prince appears! And what a lot of movie people appear! And amusing situations develop until the papier mache towers of Hollywood go down in a gale of laughter.

The cast was as follows:

Messenger Boy	Walter Vomhof
Jarvis, the butler	Donald Heine
Tom Garrity, press agent	Merrill Hess
Alan Tremayne, with movie aspirations	Douglas Houghton
Josie Pembroke, the daughter of the house	Grayce Duncan
Princess Dolores, her dearest friend ..	Dorothy Neer
Phyllis Dugand, reporter on "The Movie News"	Justine Heckmann
Bert, temporarily a chauffeur	Howard Dinsmore
Doreen Downing, a movie star	Doris Bolstad
Polly O'Connor, a comedy actress	Lorraine Gibson
Mrs. Pembroke, the mistress of the house	Frances Backley
Sir Humphrey, the prince's guardian	Robert Mallon

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ONE-ACT PLAY FESTIVAL

The annual one-act play tourney was held March 29, at LaMoure. The schools taking part were Ellendale, Oakes, LaMoure, and Edgeley.

Miss Onsrud selected as the Ellendale entry "The Charlady and the Angel," an English morality play by Harold Shipp. The people taking part in the play were Merrill Hess, Karl Sands, Doris Bolstad, Edward Gorman, Janet Brouillard.

Miss Caroline Clark Roe, of Jamestown, acted as critic judge.

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THE LEGION ORATORICAL CONTEST

The oratorical contest, sponsored by the North Dakota American Legion, was given active support by everyone in high school. The topic of the orations was "The Privileges and Responsibilities of an American Citizen."

In the local contest held at Ellendale, the following participated: Douglas Houghton, Phyllis Fleming, Dorothy Neer, and Donald Heine. Phyllis Fleming and Donald Heine were selected to represent Ellendale in the district contest which was held here. Donald and Phyllis won second and third places, respectively.

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DICKEY-LaMOURE SPEECH FESTIVAL

This annual speech festival was held in Edgeley, March 13, 1940. Ellendale was represented by Lorraine Gibson, who gave "My Last Duchess," by Robert Browning; Ethel Johnson, who gave "The Father" by Bjornstjerne Bjornson; and Violet Grenz, who gave "The Gingerbread Man."

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SENIOR CLASS PLAY

"That Crazy Smith Family" was given by the senior class May 9.

The Smiths are in a dither! Tony, their sensational football-star son, is sought by a lot of colleges and Betty, his sassy sister, is practicing as drum majorette. Sister Sally is in a huff indeed, for the family is laughing at her latest picture in which the gong looks like a frying pan! Aunt Bella keeps reminding the absent-minded Professor Slattery, who, after many years of courtship, is always forgetting

to propose to her. Buddy and Betty are always stirring up trouble. Tony thinks his girl friend, Barbara, is in love with Stewart. But it all gets ironed out; Sally's pictures are appreciated at last, Aunt Bella finally captures the absent-minded professor, Betty and Buddy are quieted at last, and Pa, the newspaper publisher, has at last gained his sense of humor.

The "all-star" cast included:

Ma Smith, the boss of the family	Esther Irion
Pa Smith, the husband, a newspaper publisher	Richard Dunphy
Aunt Bella, Ma's plain-spoken sister	Helen Kast
Tony Smith, their "star" football-player son	Edward Gorman
Betty Smith, their 14-year-old daughter	Edythe Maunu
Buddy Smith, 12-year-old son, a potential pugilist	Benjamin Graham
Sally Smith, the "Arty" 17-year-old sister	Gene Wolfe
Barbara Wetherby, a home-town girl, in love with Tony	Janet Brouillard
Professor Slattery, absent-minded, in love with Bella	Donald Heine
Dick Jones, a good-looking Southern boy	Charles Hatcher
Stewart Brandon, a rich play-boy	Vernon MacDonald
Julie Weston, a sophisticated vamp	Marjorie Meachen

Miss Onsrud, director of all dramatic work, deserves much credit for her skillful directing and leadership. We, the seniors of 1940, appreciate what has been done for us.

MUSIC

(Concluded from page 5)

festival sponsored by the high schools of Dickey and La Moure counties. This year the festival was held at Oakes, with Professor J. A. Holvik, of Moorhead, Minn., as guest director. The program follows:

"America"	Arr. Panella
"Down Main Street"—March	Weidt
"Magic Garden"—Overture	King
"Normal"—March	Bennett
"El Capitan"—March	Sousa
"Determination"—Overture	Hayes
"Military Escort"—March	Bennett
"Evening Idyl"	Weber
"U. S. Naval Academy"—March	Rosenkrans
"Tenth Regiment"—March	Hall
"Night In June"	King
"Black Mask"—March	Hayes
"Star Spangled Banner"	Key-Panella

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MUSIC AWARDS

Phyllis Fleming was the only one to receive the award of the E. H. S. music pin. This award is based on the earning of 50 points, representing a variety of music activities, which may include vocal music, instrumental, and private lessons.

The chenille lyre, an award given for three years' membership in the mixed chorus, including participation in the annual choral festival, was awarded to the following: Doris Bolstad, Lorraine Gibson, Edythe Maunu, Merrill Hess, Esther Irion, and Lily Schmitt.